

# What is Cleveland's recommended daily intake of architecture?

## ALL YOU CAN EAT: A Buffet of Architectural Ideas for Cleveland

**for immediate release – Cleveland, OH:** All You Can Eat posits that the city of Cleveland is of a high metabolic rate, burning through ideas faster than they can be ingested. In response it presents a binge of possible futures excessive in scale and exhaustive in scope, ideas both raw and cooked, half-baked and hair-brained.

All You Can Eat is a collective exhibition of architectural ideas for vacant sites in Cleveland, Ohio. If Cleveland has a surplus of anything it's vacant land, and the organizers have faith that others, like them, have favorite sites around the city upon which they'd love to unleash their new (or old) tricks. This exhibition hopes to provide the impetus and opportunity for many to unleash said tricks in a publicly visible way.

All You Can Eat is not intended to generate "shovel-ready" proposals but to instigate dialogue; it is a forum to encourage the development of new concepts both aesthetic and programmatic. The organizers charge participants with being as outlandish and uncompromising as they can be.

Participants may choose any vacant site within the city limits of Cleveland on which to site their proposal. Proposed interventions on existing buildings are also permitted as long as the building is vacant. All scopes and scales are considered acceptable as long as the site is within the city limits of Cleveland. Detailed knowledge of the proposed site is recommended but not necessarily required.

All You Can Eat is open to creative individuals of all sorts; artists, architects, designers, students in the above disciplines, and other interested parties are all encouraged to make proposals. Participants may work individually or as a group. Those familiar with Cleveland's problems and potentials (current residents, expatriates, et cetera) are especially encouraged to participate. Those familiar with the cultural conditions of Rust Belt cities more generally are similarly encouraged. Preference will be given to projects produced specifically for the exhibition. Client-commissioned works are not eligible.

An exhibition of entries will be displayed in the Euclid Avenue Gallery of The Sculpture Center at 12210 Euclid Avenue in Cleveland during the last weekend of October. It will be open to the public Friday October 30th from 5-10 PM and Saturday October 31st from Noon-6 PM. A roundtable discussion of the exhibited projects will take place at 3pm. Get there early for the fresh stuff! Select entries will also be included in a publication available for purchase, to be released in the new year as part of the POST Architecture Journal a Cleveland based, Great Lakes focused publication.

No registration fee is required for participation. Individuals wishing to participate should send a one-page project proposal (text or image) to the organizers by the 30th of September for advance approval. Exhibition space is limited, so advance approval can only be granted to a select number of proposals. All approved submittals will be exhibited. Space will remain open for a selection of submittals not receiving advance approval, but exhibition cannot be guaranteed for all. All submittals — approved or unapproved — are due in digital format to the organizers by Friday October 22. All submittals received, exhibited or not will be available for viewing on the POST- website, [www.postarchitecturejournal.wordpress.com](http://www.postarchitecturejournal.wordpress.com).

For more information see [www.postarchitecturejournal.com](http://www.postarchitecturejournal.com) or [www.sculpturecenter.org](http://www.sculpturecenter.org). Email for more information at [postarchitecturejournal@gmail.com](mailto:postarchitecturejournal@gmail.com). The Sculpture Center may be contacted at [info@sculpturecenter.org](mailto:info@sculpturecenter.org).

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